

# Super-Curricular Guide: English





# Read!

1. The Great Gatsby, by F. Scott Fitzgerald

2. The Picture of Dorian Gray, by Oscar Wilde

3. Wuthering Heights, by Emily Brontë

4. 1984, by George Orwell

5. Great Expectations, by Charles Dickens

6. The Kite Runner, by Khaled Hosseini

8. The Lord of the Rings, by J. R. R. Tolkien

9. To Kill a Mockingbird, by Harper Lee

10. The Catcher in the Rye, by J. D. Salinger

12. Frankenstein, by Mary Shelley

14. To the Lighthouse, by Virginia Woolf

15. Alice's Adventures in Wonderland, by Lewis Carroll

16. Lord of the Flies, by William Golding

<https://oxfordsummercourses.com/articles/books-for-english-literature-students-to-read/>



# Read!

## **Poetry:**

Simon Armitage

WH Auden

**William Blake**

**Evan Boland**

Elizabeth Barrett Browning

Lord Byron

Geoffrey Chaucer

ST Coleridge

**Emily Dickinson**

**Carol Ann Duffy**

TS Eliot

**Seamus Heaney**

Ted Hughes

John Keats

Philip Larkin

John Milton

Wilfred Owen

Sylvia Plath

Christina Rossetti

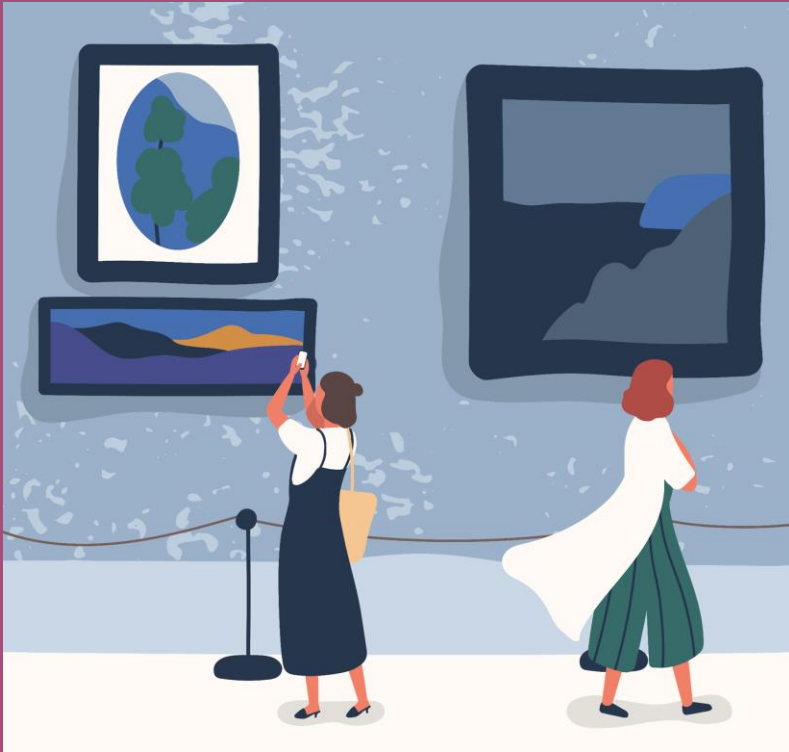
**Jacob Sam-La Rose**

Siegfried Sassoon

Percy Shelley

Alfred Lord Tennyson

William Wordsworth

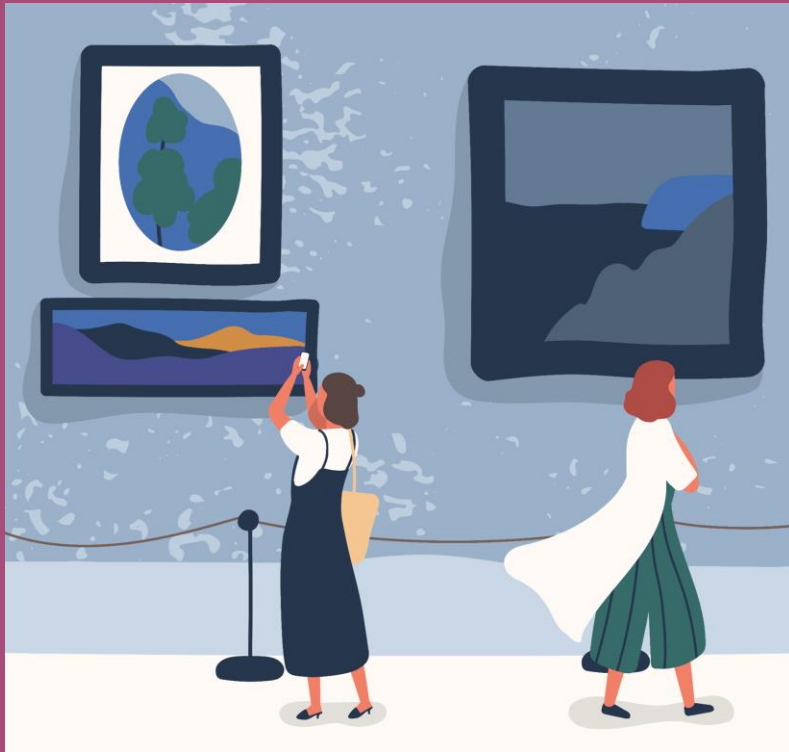


# Visit!

# The British Library

For research, inspiration and enjoyment

<https://www.bl.uk/>



# Visit!



Visit Shakespeare's Globe for as low as £5 to see classic plays on in a site full of history!

<https://www.shakespearesglobe.com/whats-on/>

## Evening events

Experience the V&A after hours with our programme of talks, courses and special events. From evening classes to film screenings, to our monthly Friday Lates – a night at the Museum can take you anywhere.

V&A Friday Evenings for music, film and contemporary art workshops

<https://www.vam.ac.uk/whatson/programmes/evening-event>

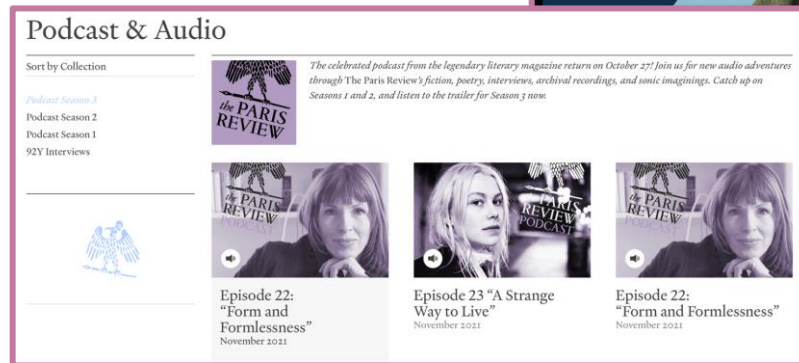


# Listen!



<https://www.bbc.co.uk/programmes/b03srddf>

<https://www.bbc.co.uk/programmes/b006qtnz>



<https://www.theparisreview.org/podcast>



# Experience!

Create a scrapbook of interesting articles and examples of language use in different contexts!

Practice thinking about perspective by writing a section of novel you are reading from a different character's perspective. Trial changing idiolect and structural patterns to a different character too!

Write an article on either a topic you have studied this year as part of your course or one you are interested in outside of the course!



<https://nottinghampoetryfestival.com>

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# Keep a Super-Curricular Activities Record for Personal Statement and Interviews

- What did you do?
- What was interesting, significant and relevant?
- How was your perception or view of the subject matter changed?
- What did you agree or disagree with and why?
- What further questions were raised?
- What could you do to explore these questions further?
- What skills or understanding were developed?